

LOCATION

SUMMER 1964 VOLUME ONE NUMBER TWO \$2.50

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ROSE FRIED • 40 E. 68, N. Y.

June Exhibition

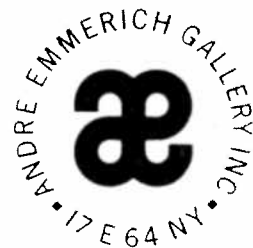
Paul von Ringelheim

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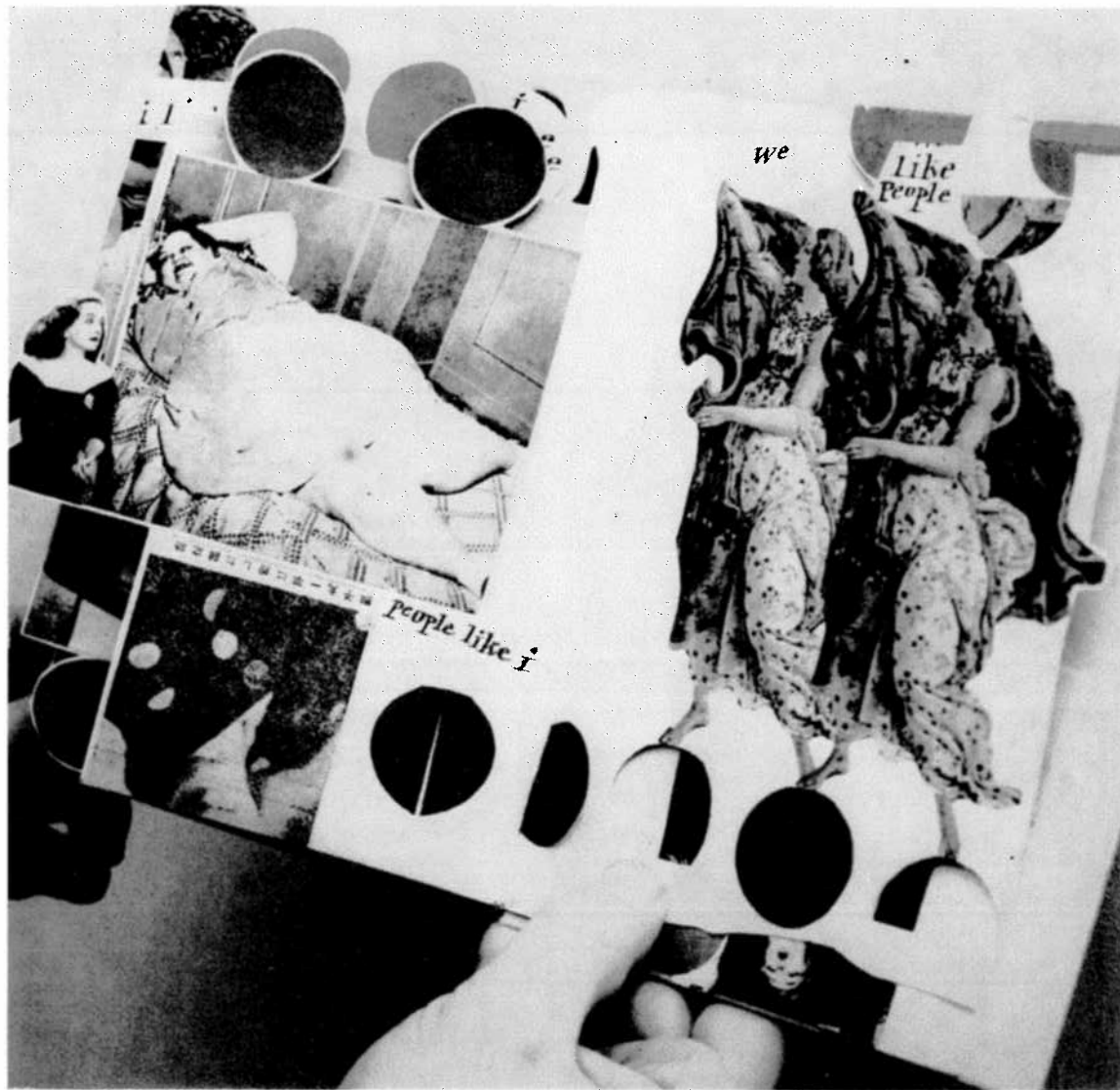
MAJOR MODERN MASTERS



Esteban Vicente



700 Collages by Ray Johnson



Like information in newspapers, the images on a movie screen, the collages of Ray Johnson are continually changing and new ones come to take their place. Ultimately they take the form of mailings, surprises, presents which he distributes complexly according to the rules of a private game. It is a question of waiting, not for time to finish the work, but for time to indicate something one would not have expected to occur. Winslow Homer sometimes waited a full year for the sea or the sun or moonlight to be right for his purpose. In the end they are more involved with intimacy than with public occasion. Art concerns a highly personal encounter with the spectator and what is said, after all, is quite second hand if said to someone else. "But I'll get you," he claims, "if it takes a day, a week, or a year. I'll cut you up . . . and if I can't do it myself I'll find someone who can." —Suzi Gablik





Ray Johnson, *Moticos*, 1949-1963.

