



Washington, D.C. El Sr. y la Sra. Hirshhorn desarrollaron una amistad estrecha con importantes figuras de la historia del arte moderno. Fueron amigos cercanos de Picasso y de su esposa Jacqueline, a quienes visitaron en Francia muchas veces, compartieron con Willem de Kooning en su taller frecuentemente, y visitaron a Georgia O'Keeffe en Nuevo México. La Sra. Hirshhorn compró obras directamente a los artistas y recibió muchas como obsequio, afirmando así la gran amistad entre ellos. Piezas de Picasso dedicadas a ella *"Pour Olga, Son Ami Picasso"* (Para Olga de su amigo Picasso) y dibujos de Willem de Kooning inscritos *"To Olga, Love Bill"* evidencian la conexión personal entre artista y coleccionista.

Por más de 20 años la Sra. Hirshhorn fue partidaria de las artes en el suroeste de Florida y se distinguió como generosa contribuyente a The Baker Museum. *La Colección Olga Hirshhorn* demuestra la continua expansión de la colección permanente del museo con obras significativas, diversas y del más alto calibre.

Una selección de importantes piezas del Hirshhorn Museum and Sculpture Garden de Washington, D.C. complementa las obras expuestas.

Esta exposición ha sido organizada por Artis—Naples, The Baker Museum.

Arriba:
Frederick Arthur Bridgman (American, 1847-1928)
Lawn Tennis Club, Dinard, n.d.
Oil on canvas
DIMENSIONS
Artis—Naples, The Baker Museum. Bequest of Olga Hirshhorn.

Debajo:
Ray Johnson (American, 1927-1995)
House
n.d.
Paper construction
29 3/4 x 19 3/4 inches
Artis—Naples, The Baker Museum. Bequest of Olga Hirshhorn.



Artis—Naples, The Baker Museum is one of the foremost fine arts museums in Southwest Florida. The museum hosts traveling exhibitions to complement installations drawn from the permanent collection. Its internationally recognized holdings of modern and contemporary art from the Americas include nearly 4,000 objects and continue to grow. The Baker Museum strives continuously to expand its cultural offerings and to make art meaningful and accessible to its entire community.

2016-17 Exhibitions:*

The Olga Hirshhorn Collection
September 6-July 23, 2017

New Acquisitions: In Context From the Collection of Paul and Charlotte Corrdry
Generously underwritten by Bob and Terry Edwards
September 6-October 23, 2016

Harry De Zitter: Photographer Sans Frontières
Supported by ALU
September 6-November 13, 2016

Johnny's Pool
September 6-October 30, 2016

Schrenk Student Photography
September 6-November 9, 2016
Generously underwritten by George and Wynnell Schrenk

Origami in the Garden
A partnership between Artis—Naples and the Naples Botanical Garden Made possible by a grant from the Collier County Tourist Development Council and Convention and Visitors Bureau
October 19-April 23, 2017



Oskar Kokoschka and Alma Mahler
—A Tragic Love Affair
November 12-April 16, 2017

In a New Light:
American Impressionism 1870-1940
November 12-March 12, 2017

Bank of America
This exhibition is provided by the Bank of America Art in our Communities® program

Jacque Fresco, 100 Years of Vision
November 19-April 16, 2017

Robert Indiana: Now and Then
November 30-May 3, 2017

Inside the Outside: Five Self-Taught Artists from the William Louis-Dreyfus Foundation
March 28-July 23, 2017

The Pursuit of Abstraction
May 13-July 23, 2017

9th Annual Student Exhibition
May 4-July 23, 2017

We are grateful to Patty and Jay Baker for their generosity and leadership support of the museum.

2016-17 Lectures:*

November 9: Olga Hirshhorn's Legacy
The Baker Museum's Director and Chief Curator Frank Verpoorten and Director of Curatorial Affairs Gisela Carbonell

March 29: From D.C. to Naples
Stéphane Aquin, chief curator of the Hirshhorn Museum and Sculpture Garden in Washington, D.C.

December 6: Film Screening:
Between the Folds

December 7: Lecture
From Flapping Birds to Space Telescopes: The Art and Science of Origami
Origami master Dr. Robert Lang

January 25: Pursuing a New Light: 19th and 20th Century Artist Colonies and Their Influence on American Impressionism
Colleene Fesko, expert on 19th and 20th century American and European fine art and frequent guest on *Antiques Road Show*

February 23: Why we LOVE Robert Indiana
David Ebony, Contributing author on ArtNet

April 20: Astounding and Contemporary Self-Taught Artists
Karen Wilkin, New York-based independent curator and art critic specializing in 20th-century modernism

May 17: Decorative and Propaganda Art
Kristin Poole, Artistic Director at Sun Valley Center for the Arts

Art After Hours
Enjoy free admission to The Baker Museum the last Wednesday* of each month from 6-9pm.

Artis—Naples

Home of The Baker Museum and the Naples Philharmonic

5833 Pelican Bay Boulevard
Naples, FL 34108
239-597-1900
artisnaples.org

*Please visit artisnaples.org for up-to-date information.



The Olga Hirshhorn Collection

Organized by Artis—Naples, The Baker Museum, and generously underwritten by Bob and Terry Edwards.

September 6-July 23, 2017

Artis—Naples

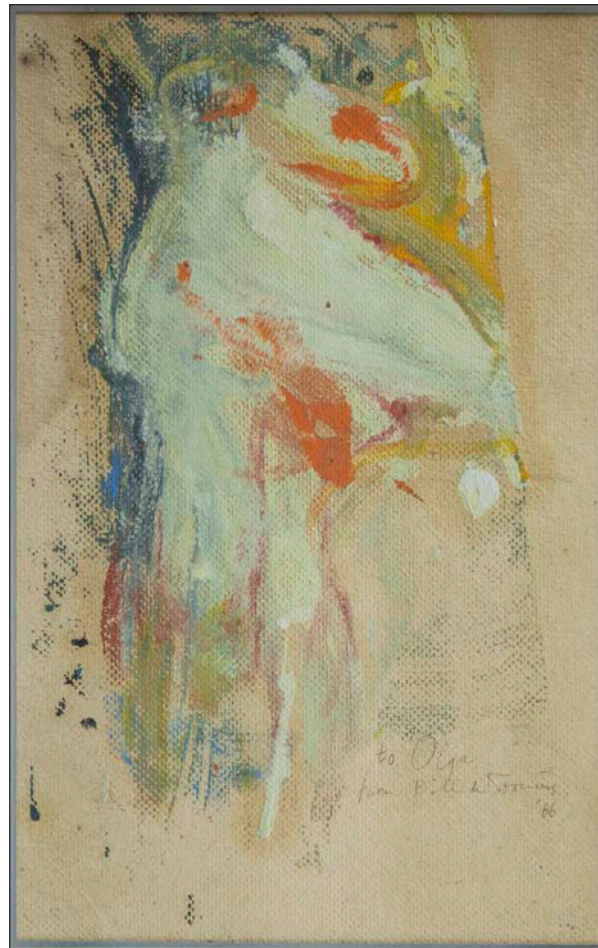
Home of The Baker Museum and the Naples Philharmonic

This exhibition is an acknowledgment of Olga Hirshhorn's legacy and a celebration of the collection she has left to The Baker Museum for this community to enjoy. Through a representative selection, the exhibition examines recurring themes in Hirshhorn's collection, including the friendships she and her husband, Joseph, maintained with prominent artists as well as her eclectic collecting practice.

Consisting of more than 400 works created by some of the foremost modern European and American artists such as Pablo Picasso, Willem de Kooning, Georgia O'Keeffe, Alexander Calder, Larry Rivers and Josef Albers, among others, *The Olga Hirshhorn Collection* reflects her diverse interests and tastes as a collector. Throughout the exhibition, pre-Columbian, African and Asian objects attest to Mrs. Hirshhorn's passion for travel and non-western arts and culture.

An active and passionate collector in her own right, Mrs. Hirshhorn was born in Connecticut to an immigrant Ukrainian family. She married her high school English teacher at age 18 and shortly thereafter was running her own employment agency. Her life changed in 1961 when Joseph Hirshhorn, a Latvian entrepreneur and art collector, called her agency looking to hire a chauffeur. After many phone conversations, Mr. Hirshhorn invited her to visit his newly purchased mansion in Greenwich, Connecticut. They became friends and later married.

Over the years, Mr. Hirshhorn acquired a large number of works of art, which in 1974 became the founding collection of the Smithsonian Institution's the Hirshhorn Museum and Sculpture Garden in Washington, D.C. Together, Mr. and Mrs. Hirshhorn established close friendships with towering figures in the history of modern art. They were close friends with Picasso and his wife Jacqueline, whom they visited in France, spent time with Willem de Kooning in his



Above:
Willem de Kooning (Dutch-American, 1904-1997)
Abstract Woman
1966
Pastel on paper
18 x 10 inches
Artis—Naples, The Baker Museum.
Bequest of Olga Hirshhorn.

Right:
Elsie Dorey Upham (American, b. 1907)
Olga Hirshhorn
1979
Acrylic on canvas
35 1/4 x 31 1/2 inches
Artis—Naples, The Baker Museum.
Bequest of Olga Hirshhorn

On the cover:
Abel Chretien (French, 1919-1972)
Olga Hirshhorn
1966
Bronze
16 inches
Artis—Naples, The Baker Museum.
Bequest of Olga Hirshhorn.



studio and often visited Georgia O'Keeffe in New Mexico. Mrs. Hirshhorn typically bought or received as gifts works of art directly from these and other important artists. She developed close, personal relationships with them, which she maintained through correspondences, frequent visits and the acquisition of works of art. Works by Picasso signed "*Pour Olga, Son Ami Picasso*" (For Olga from her friend Picasso) and de Kooning's drawings inscribed "*To Olga, Love Bill*" show the intimate connection between artist and collector, one that fostered the acquisition of multiple works for Mrs. Hirshhorn's collection.

For more than 20 years Mrs. Hirshhorn was a supporter of the arts in Southwest Florida and a generous contributor to The Baker Museum. *The Olga Hirshhorn Collection* attests to the museum's continual expansion of its permanent collection with significant works of high caliber and diversity.

Significant pieces on loan from the Hirshhorn Museum and Sculpture Garden in Washington, D.C. complement the works on view.

This exhibition is organized by Artis—Naples, The Baker Museum.

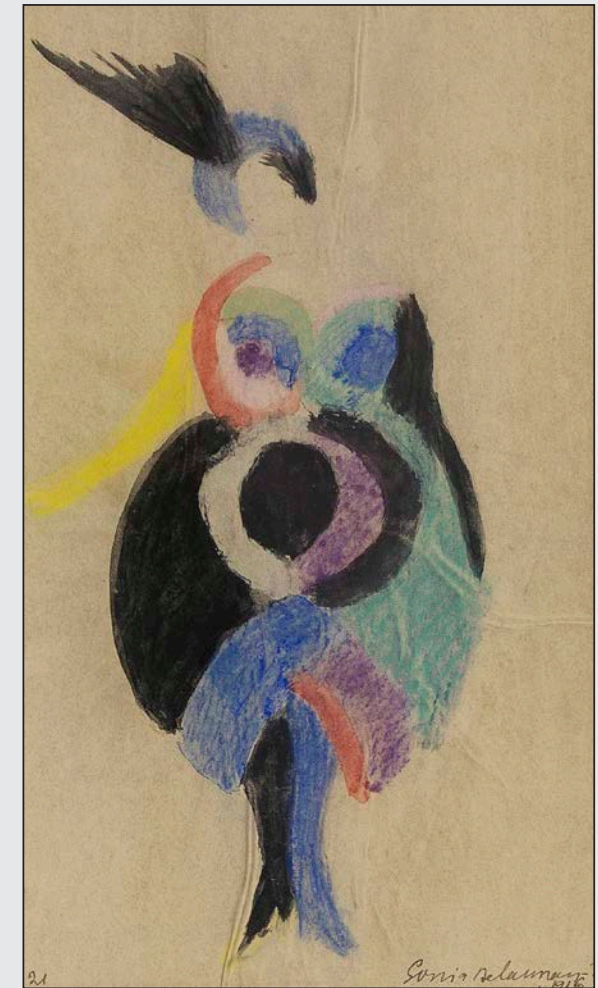
La Colección de Olga Hirshhorn

Esta exposición reconoce y celebra el legado de Olga Hirshhorn y de la colección que ha donado a The Baker Museum para el disfrute de la comunidad. A través de una muestra, la exposición examina temas recurrentes en la colección Hirshhorn, como la estrecha amistad que ella y su esposo, Joseph, mantuvieron con prominentes artistas y su ecléctica práctica de coleccionismo.

Con más de 400 obras creadas por algunos de los más importantes artistas modernos europeos y americanos como Pablo Picasso, Willem de Kooning, Georgia O'Keeffe, Alexander Calder, Larry Rivers y Joseph Albers, entre otros, *La Colección Olga Hirshhorn* refleja sus diversos intereses y gustos como coleccionista. Piezas precolombinas, africanas, y asiáticas evidencian la pasión de la Sra. Hirshhorn por el viaje y por el arte y la cultura no-occidentales.

Una coleccionista activa y apasionada, la Sra. Hirshhorn nació en Connecticut de una familia inmigrante de Ucrania. A los 18 años se casó con su maestro de inglés de escuela superior y poco tiempo después dirigía su propia agencia de servicios. Su vida cambió en el 1961 cuando Joseph Hirshhorn, un empresario de origen letón y coleccionista de arte, llamó a su agencia solicitando los servicios de un conductor. Después de muchas conversaciones telefónicas, el Sr. Hirshhorn invitó a Olga a su nueva mansión en Greenwich, Connecticut. Eventualmente se hicieron buenos amigos y luego se casaron.

A través de los años, el Sr. Hirshhorn adquirió una gran cantidad de obras de arte la cual se convirtió en la colección fundacional del Hirshhorn Museum and Sculpture Garden del Smithsonian Institution en



Arriba:
Sonia Delaunay (French, 1885-1979)
Costume Simultané # 121
1916
Graphite and watercolor on paper
10 3/4 x 6 1/8 inches
Artis—Naples, The Baker Museum. 2013.1.043. Gift of Olga Hirshhorn.

Debajo:
Niki de Saint-Phalle (French, 1930-2002)
Nana Boule
1963
Painted plaster
5 1/2 x 4 1/2 x 5 inches
Artis—Naples, The Baker Museum. 2013.1.042. Gift of Olga Hirshhorn.

